

CV Kristin McGuire:

Dancer / Director / Designer / Senior Lecturer



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Date of birth:

27th of June 1980

Nationality:

German

Bio

Kristin originally trained as a rhythmic gymnast at the Olympic Training Centre Chemnitz/Dresden, she was Rhythmic Sports Gymnastics Champion of Germany and went on to study classical and contemporary dance in Frankfurt. Kristin performed for a wide variety of international dance and theatre companies, including *Cirque du Soleil* and her audiences have seen her perform solo roles from *Carmen* to *The Dying Swan*, from greek and domestic goddesses to mermaids, vampires and wicked uncles. She has choreographed for and performed in music videos, films, theatre plays and fashion shows around the world and is currently a dancer with the *Mark Bruce Company*.

Kristin holds a Masters degree in dance from Frankfurt College of Music and Performing Arts. She has lectured in dance and interdisciplinary art practice at Dartington College of Arts, the University of Lincoln and Bath Spa University.

'McGuire and Goddard's performance is technically flawless and visually impressive, depicting with high energy and striking eroticism the stages of Lucy's violent transition from coquettish bride-to-be to bloodthirsty vampire.' ★★★★★ *The Public Reviews 2014*

Since 2010 Kristin has been combining her dance career with heading a multi award winning creative studio in Bristol, designing and directing art installations, theatre shows and commissions for brands and cultural institutions. Her and her partner are known for their idiosyncratic experiments in digital projection and storytelling and their work regularly tours and exhibits internationally.

Winners of *The Oxford Samuel Beckett Theatre Trust Award 2013*, Davy & Kristin McGuire's work has included productions such as the world's first projection mapped pop-up book *The Icebook* and the atmospheric stage adaptation of popular fantasy novel, *Howl's Moving Castle*. Their latest award winning theatre show *The Paper Architect* premiered in July 2013 at the Barbican London and received the Helpmann Award for Best Visual Theatre Production after touring Australia in 2015.

Davy and Kristin's commercial commissions include *Floating City* (2013) for *Barneys'* iconic Madison Avenue Christmas windows, *Alchimie de Courvoisier* (2011), a bespoke paper diorama originally displayed at *Harrods*, and *Precious Moments* (2015), a shop window display for *Mikimoto* in Tokyo.

'The award-winning husband-and-wife team have built a reputation for innovative, indelible works – blending animation, projection mapping, theatre, film, dance and papercraft.' *Computer Arts Magazine 2013*

Qualifications/Awards

- Helpmann Award for Best Physical/Visual Theatre Production 2015
- Artist in Residence at Pilchuck Glass School, Seattle (2015)
- REACT Prototype Award (2014)
- Oxford Samuel Beckett Theatre Trust Award (2013)
- Artist in Residence at the Künstlerdorf Schöppingen/Germany (2009 and 2010)
- Artist in Residence at the ACC Galery Weimar/Germany (2009)
- Studies in Choreography at the Institute for the Arts in Arnhem (EDDC European Dance Development Centre) (2004)
- *MA Dance Performance* at Frankfurt University of Music and Performing Arts (2003)
- Studies in Media Art and Design at the State Art University of Hesse (2002)
- Abitur (equivalent to A-Levels) in 1999
- German Champion in Rhythmic Sports Gymnastics (1992)

References

Fabrice Lemire, Dance Master, Cirque du Soleil:

[...] Kristin is a talented versatile artist with nice, clean technique, classical lines, great ability and beautiful stage presence. She is also a strong and hard worker in class and rehearsal. She has shown herself to be very dedicated to the choreographer, the artistic director or the “work” itself throughout the creation process, and is truly confident and charismatic on stage. My professional experiences with Kristin have always been of the most rewarding nature. [...]

Dr. Emilyn Claid, Choreographer and Professor of Choreographic Practices:

[...] Kristin is committed, intelligent, and thoughtful and has a very positive attitude towards her work. She has been teaching large numbers of students with ease and confidence. She is an excellent performer. [...]

Professional career

- Ongoing *The Icebook* and *The Paper Architect* have been touring to 54 international locations including Japan, USA, China, Canada, Spain, Portugal, France, Holland, Denmark, Ireland, Australia and the Barbican and The Royal Shakespeare Company in the UK.
- The Jam Jar Fairies Series* and other installations have been part of 48 international art fairs, festivals and exhibitions including Miami, San Francisco, London and New York.
- Winter '15 Designer/Director for *Precious Moments*, shop window display for *Mikimoto* in Ginza, Tokyo / Exhibition, various works for *Reflections* at *Opera Gallery*, London / Exhibition, *Crystal City* for *Media Butterfly* in Hasami, Japan / Exhibition, *Sprite Symphony* for *The Royal Shakespeare Company*, Stratford upon Avon / Festival, *Theatre Book - Macbeth* for *The Rooms*, Bristol
- Sept/Oct '15 Designer/Director for *Starkers*, projection mapped marble statue for *Museums at Night*, Liverpool / Festival, *Ophelia's Ghost* for *Arts by the Sea Festival* in Bournemouth, UK / Festival, *The Hitchcock Trilogy* at *Cambridge Film Festival*, UK / Art Fair, *Jam Jar Fairies* with *Muriel Guepin Gallery* at *Art Toronto*, Canada
- Summer '15 Dancer for R&D with the *Mark Bruce Company* on *The Odyssey* / Art Fair, *Jam Jar Fairies* with *Long & Ryle Gallery* at the *British Art Fair and International Art Fair*, London Art Fair / *Jam Jar Fairies* with *Muriel Guepin Gallery* at *Market Art & Design*, New York
- May 2015 Artist in Residence at *Pilchuck Glass School*, Seattle / *The Icebook* at *Alderney Arts Festival*, UK / Art Fair, *Jam Jar Fairies* with *Muriel Guepin Gallery* at *Art Market San Francisco*, USA
- Spring '15 Designer for *Toast of Paris*, commercial film for *Courvoisier* / Festival, *Ophelia's Ghost* for *Contemporary Art in Ancient Churches* in Aslackby, UK / Festival, *The Icebook* at *Orbis Pictus* in Reims, France
- Feb 2015 Director for *The Paper Architect* at *Perth International Arts Festival*, Australia
- Jan 2015 Art Fair, *Jam Jar Fairies* with *Muriel Guepin Gallery* at *London Art Fair*, UK
- Dec. 2014 Director/Designer for *The Alien Angel*, projection mapping sculpture at the *Enchanted Parks*, Newcastle
- Winter '14 Exhibition, *The Haunted Dress* at *The Green Room*, London / Exhibition, *Sprite Symphony* at *Hexham Arts Centre*, UK / Exhibition, *A Lamb in Wolf's Clothing*, *Bo Lee Gallery*, London
- Autumn 2014 Dancer for *Dracula*, *Southbank Sky Arts Award* winning dance theatre production by the *Mark Bruce Company*, UK tour
- Director/Designer for *Theatre Book - Macbeth*, prototype hybrid book commissioned by the *Royal Shakespeare Company* and *Pervasive Media Studio Bristol*
- Sept. 2014 Director for *Ophelia's Ghost*, commission by *Altered*, *Contemporary art in Ancient Churches*, projection mapping water installation, *Colsterworth*, UK
- Summer '14 Festival, *Sprite Symphony* at *SO Festival*, UK / Exhibition, *The Hunter and other Works* for *Doddington Sculpture Show* at *Doddington Hall*, UK / Exhibition, *The Hitchcock Trilogy* for *Creating a Scene* at *Oriel Davies Gallery*, UK / Exhibition, *Jam Jar Fairy* for *Underland* at *O3 Gallery Oxford*, UK / Exhibition, *The Icebook* for *Beyond the Book* at *Long and Ryle Gallery*, London
- Spring '14 Solo Exhibition, *The Hunter* at *Shoreditch Town Hall*, UK / Exhibition, *Corked* for *A Thousand Cranes* at *O3 Gallery Oxford*, UK / Exhibition, *The Hitchcock Trilogy* for *Creating a Scene* at *National Centre*

- for *Craft and Design*, UK / Exhibition, *Jam Jar Fairies Series*, Muriel Guepin Gallery at London Art Fair, UK
- Winter '13/14 Director/Designer for *Sprite Symphony* and *The Haunted Dress*, projection mapping installations commissioned by the *Royal Shakespeare Company*, Stratford upon Avon
- Dec. 2013 Director/Designer for *The Hunter's Shed (Sprite Symphony)*, projection mapping installation at the *Enchanted Parks*, Newcastle
- Autumn 2013 Dancer for *Dracula*, dance theatre production by the *Mark Bruce Company*, UK tour
 'Bruce and his extraordinarily gifted dancers navigate Bram Stoker's hellish narrative with near-hallucinatory dexterity...it raises the bar of dance theatre very high.' ★★★★★ *The Guardian*
 'Kristin McGuire as the most lasciviously succulent of victims' ★★★★★ *The Times*
- Summer 2013 Exhibition of *The Hunter*, projected paper diorama, at the *World of Projection Mapping Festival*, Kagawa, Japan and the *12th Quenington Sculpture Show*, Quenington
- July 2013 Designer for *A Journey to Wonderland*, short film for *ELLE China Magazine*, 25th anniversary iPad edition, Shanghai
- Spring 2013 Director/Designer for *The Paper Architect*, award winning theatre show produced by the *Samuel Beckett Theatre Trust Award*, *Tobacco Factory Theatres* and the *Barbican London*, UK
 "What follows makes the jaw drop and the head whirl." ★★★★★ *The Times*
 "It's a show with a gossamer touch that leaves you shivering." ★★★★★ *Metro*
 "The McGuire's have created a world of trembling delicacy." ★★★★★ *The SundayTimes*
- Winter' 12/13 *The Icebook* tours to *Scopitone Festival*, France; *Jaffe Centre for Book Arts*, Florida; *Kinoxcon Festival*, Japan, *Microperformance Series*, Vancouver and the *Royal Shakespeare Company*, UK
- Nov./Dec. '12 Director/Designer for *L'Alchimie de Courvoisier*, projected paper diorama commission for *Courvoisier* and *Harrods of London*
 "Unique ... illuminating Artwork" PSFK
- Aug./Sept. '12 Director/Designer for *The Hunter* and *Psycho*, projected paper dioramas for the *Samuel Beckett Theatre Trust Award*
- May '12 Exhibition of *Pinboard*, 3D music video installation for *Artspace*, *Barn Galleries*, Henley, UK
- April/July'12 Dancer for *Made in Heaven*, dance theatre by the *Mark Bruce Company*, UK tour
- March '12 Solo exhibition/showcase of *Peepboardpleasure*, *Pinboard*, *The Icebook* and models/film and theatre sets used for *Howl's Moving Castle* and *As Told By* at *Burdall's Yard*, Bath
- Jan./Feb. '12 Director/Designer for *As Told By*, interactive commercial for *Microsoft Advertising*
- Nov./Dec.'11 Performer/Director/Designer for *Howl's Moving Castle* at *Southwark Playhouse*, London
 "Diana Wynne Jones's tale gets a startlingly imaginative staging from directors and designers Davy and Kristin McGuire... technical wizardry is matched by colourful performances ... Stephen Fry's teasing narrative injects the show with real warmth." ★★★★★ *Metro*
 "A fascinating technical departure, clever & engrossing, spectacular." *The Times*
 "Mesmerising and groundbreaking... *Howl's Moving Castle* will be talked about as the first show from a very talented creative team which will go on to do much bigger things." ★★★★★ *The Public Reviews*
- October '11 Received Senior Lectureship from Bath Spa University
- Summer '11 *The Icebook* is shown as part of *Shadowside*, exhibition at *Blackall Studios* in London and as part of the *Aarhus Festival* in Denmark
- June 2011 Exhibition of *Pinboard*, 3D music video installation for the *11th Quenington Sculpture Show*, Quenington
- June 2011 Joint Director for *Parting*, short film commission from French TV Canal+

- June 2011 *The Icebook* is shown as part of *Toy Theatre Festival*, Harderwijk, Holland and during the private view of *Shadowside*, exhibition at Blackall Studios, London
- May 2011 Joint Director for *I must be a Lover*, music video for *The Guillemots*
- May 2011 Dancer for *Only Time Will Tell*, immersive theatre prelude to book launch for Jeffrey Archer
"Boy could she dance." *Bedminster People*
- May 2011 *The Icebook* is shown as part of *Mayfest*, Bristol, UK
- April 2011 Director/Designer for *Magnets Caught in a Metal Heart*, music video for US band *Thursday*
"They've made this stunning artistic video for this killer new song." *Kerrang*
- April 2011 *The Icebook* and some of our other work are featured on French and Japanese TV, *Canal+* and *NHK*
- March 2011 *The Icebook* is shown as part of *Imagine Create* in Londonderry, Northern Ireland
- Dec. 2010 *The McGuire Christmas Quadruple Bill* (Showcasing *Peepboardpleasure*, *Two Restrictions on Contraction*, *The Icebook* and *Girl with two tone Hair*) is shown as part of *Happening at the Parlour* in Bristol
- Autumn '10 *The Icebook* is shown at *Illuminate Bath* and *Illuminating York*
- Sept. 2010 Appointed Lecturer in Dance at *Bath Spa University*
- Aug. 2010 Artist Residency and stipend at the *Künstlerdorf Schöppingen/Germany* until September 2010
- July 2010 Dancer for *Atalanta*, multimedia project by *Seven Sisters Group* commissioned by the *Ashmolean Museum Oxford*
- June 2010 Exhibition *The Work of Davy & Kristin McGuire* for the *Site Festival* at *Stroud House Gallery*, Stroud
- Summer'10 *The Icebook* tours international venues: *ACC Gallery Weimar*, *Stroud House Gallery*, *Dartington College of Arts & Theatre Royal York*
- June 2010 Dancer/choreographer for *Measure Twice Cut Once* (site-specific solo performance) in collaboration with *Corinne Hockley & Studio Seven* at *Stroud House Gallery*, Stroud
- May 2010 Lecture Series *Advanced Dance Theories in Practice* held at the *ACC Gallery Weimar/Germany*
- April 2010 Dancer for *The Podwalker*, multimedia project by *Seven Sisters Group* and *Theatre Royal York* commissioned by the *National Railway Museum*
- Mar. 2010 Group Exhibition *Die Unvollendete/The Unfinished* at the *ACC Gallery Weimar/Germany*
- Jan. 2010 Appointed Lecturer in Dance at the *University of Lincoln*
- Oct. 2009 Artist residency and stipend at the *Kuenstlerdorf Schoeppingen/Germany* until January 2010 for the creation of *The Icebook*
- "A fragile, charming show." *Lyn Gardner of The Guardian*
"Avant-garde theatre." *Contagious Magazine*
"A beautiful ghostly theatrical miniature theatrical experience ... an amazing mix of forms."
Digital Arts Magazine
- Sept 2009 Group exhibition *Kunstfehler – Fehlerkunst* at *Halle 14* in *Leipzig/Germany*
- July 2009 Actress for *Link*, film by *Tea Makipaa*
- July 2009 Dancer for *Cut 2 on Fold*, a textiles-installation-dance project by *Studio Seven* in *Stroud/England*
- June 2009 Artist residency and stipend at the *ACC Galery Weimar/Germany* until October 2009
- May 2009 *Silent Movie* (cinematic theatre) and *A Study of Eating Habits* (video installation) are shown at the *20th Macau Arts Festival /China*
- April 2008 Actress for *Girl with two toned Hair* for *The Magdelaine Cays* (music video) directed by *Davy McGuire*
- Sept. 2007 Dancer with *Cirque du Soleil* for *ZAiA* in *Macao/China* (until March 2009)
- July 2007 Dancer for *R&D Behind the Scenes* with *Seven Sisters Group* as part of *Choreodrome* at *The Place* in *London/England*
- July 2007 Dancer/choreographer for *Studio Seven* at the *8th Quenington Sculpture Show/England*

- June 2007 Devised and performed *Silent Movie* (cinematic theatre) at *Stroud Valleys Artspace in Stroud/England*
- May 2007 Invited to show *Two Restrictions on Contraction* (solo performance 2006) at the *Tanztheater IV Platform* in Reutlingen/Germany (*Theater die Tonne*) and the *Festival for Choreographic Miniatures* in Belgrade/Serbia
- “In her elegant movement study on point Kristin McGuire performed intriguing angles and edges.” *Reutlinger Generalanzeiger* (translated from German)
- March 2007 Dancer/choreographer for *Tank* (video installation) directed by Dan Farberoff
- Feb. 2007 Dancer/choreographer for *The Soldier’s Tale* (drama) at *Theater die Tonne* in Reutlingen, Germany
- “Excellent interpreters made viewing a pleasure [...] With her portrayal of the princess and the imaginary fiancé, Kristin McGuire delighted the audience with romantic-bantering expressed in dance.” *Reutlinger Generalanzeiger* (translated from German)
- Sept. 2006 Dancer for *A Breeze through the Woods*, film by Joel Puddifoot
- July 2006 Dancer for *boxed* (site specific solo performance) directed by *Seven Sisters Group* in Oxford Street, London/England
- July 2006 Performance research *Behind the Scenes* with *Seven Sisters Group* at the *Tate Modern*, London/England
- June 2006 Dancer for *Utah Sunshine*, film by Ruth Way and Russel Frampton
- May 2006 Devised and performed *two restrictions on contraction* (solo performance) at the *Ariel Centre* in Totnes, England
- March 2006 *Storyboard* (choreography created for *Devon Youth Dance Company*) tours Devon
- Oct. 2005 Dancer for *PocketSize* (touring performance) by Emilyn Claid
- Sept. 2005 Appointed Artistic Director for *Devon Youth Dance Company*
- May 2005 Actress in *Honeymooners vs the Saucers*, film by Joel Puddifoot
- April 2005 Co-directed *A Study of Eating Habits* (video installation) by Davy McGuire
- Feb. 2005 Appointed Associate Lecturer at *Dartington College of Arts*
- Oct. 2004 Collaborator on *Shooting the Messenger* (live art hitchhiking project) by Davy McGuire
- July 2004 *Schatten* (dance film 2003) is screened at the *2nd Zebra Poetry Film Award* in Berlin/Germany
- June 2004 Dancer/choreographer for *What will I do when you throw me away?* with Davy McGuire at the *EDDC* (European Dance Development Centre) Arnhem/Netherlands
- April 2004 Production manager for *reality mix-attitudes passionnelles* (choreographic play) by Stephanie Thiersch/Mich Purucker in Cologne/Germany
- March 2004 Assistant choreographer for *reality-mix attitudes passionnelles* (choreographic play) by Stephanie Thiersch/Mich Purucker in Munich and Cologne/Germany
- Jan. 2004 Assistant choreographer for *ripple-revue* (performance installation) by Stephanie Thiersch (*mouvoir*) in Cologne and Ramallah/Palestine
- Dec. 2003 Choreographer for *(Ver)trouw jou* (solo performance) at the *EDDC* Arnhem/Netherlands
- Dec. 2003 Dancer/choreographer for *ZoKnaRR* (live jazz music/dance performance) in Arnhem/Netherlands
- Nov. 2003 *Schatten* (dance film 2003) is screened at the at the *Festival Junger Talente* in Offenbach/Germany
- Sept. 2003 Choreographer for *Skinscape* (dance performance) for *Performance Series III* at the *EDDC* Arnhem/Netherlands
- Aug. 2003 Performer for *Körperlandschaften* (site specific performance) directed by Yasna Schindler in Frankfurt/Germany
- July 2003 Dancer/choreographer for *Absender Unbekannt* (dance performance installation) with Sangram Singh Pabla in Frankfurt/Germany
- “Not only was the piece conveyed with invincible intensity but also with expressive vigour portraying genuine biographical relevance.” *Frankfurter Rundschau* (translated from German)

- June 2003 Performer for *Liebe.com* (site specific installation) directed by Dieter Heitkamp at the *Museum for Communication* in Frankfurt/Germany
- May 2003 Dancer/choreographer for *Schatten*, film by Lupi Asensio
- May 2003 Dancer for *Tribal Dances* (dance performance) choreographed by Alan Barnes, Dieter Heitkamp and Jose Biondi at the *Mousonturm* in Frankfurt/Germany
- June 2002 Dancer/choreographer for *Chrysanthemum* (solo performance) for the *Sommertanzprojekt 2002* in Frankfurt/Germany
- June 2002 Dancer/choreographer for *Offener/Geschlossener Raum* (screen dance) with Martin Schwember in Offenbach/Germany
- April 2002 Dancer/choreographer for *Chrysanthemum* (video dance)
- March 2002 Choreographer for the *Euroteam* (artistic gymnastics routine) at the Olympic Centre Chemnitz/Germany
- Dec. 2000 Dancer for *La Traviata* (opera) at the *Frankfurt Opera House* Frankfurt/Germany until 2003
- June 2001 Dancer/choreographer for *Karma Koma* (dance performance) for the *Tanzprojekt 2001* in Frankfurt/Germany
- Oct. 2000 Dancer for *Auf weiter Flur* (site specific performance) directed by Helmi Vent in Frankfurt/Germany
- “Kristin McGuire incessantly winds back and fourth underneath an open balustrade. Has this snake escaped from the history of creation? Or does the creeping being symbolise the situation of the woman par excellence?” *Neue Musik Zeitung* (translated from German)
- Dec. 1998 Dancer for *Carmen* (lead role, dance production) at the *Stadthalle* Chemnitz/Germany
- 1997 Actress for *Draußen vor der Tür*, *Roberto Zucco*, *Herr Puntilla und sein Knecht Mati* at *Schauspielhaus* Chemnitz/Germany
- 1995 Coach for the Rhythmic Sports Gymnastics Team Chemnitz
- 1992 German Champion in Rhythmic Sports Gymnastics

